

	PROGRAMMAZIONE DIDATTICA LINGUA INGLESE Prof.ssa Sara ROSATI Classe 5 B	A.S. 2025/2026

SEZ. 5 – CONTENUTI SVOLTI Percorso storico-letterario <u>Literature and History</u> M. Spicci, T.A. Shaw, <i>Amazing Minds New generation Compact</i> , Pearson	
1 The Victorian Age	Historical and social background. Early Victorian Age: a changing society. Queen Victoria. Social reform; industrial and technological advance; Two nations; the rich and the poor, wealth and poverty; new political parties. Late Victorian period: the Empire and foreign policy. The Opium Wars, Ireland, The Great Exhibition; the Crimean War; The Indian mutiny; The Boer War: Victorian Compromise. <u>The Age of fiction.</u> Charles Dickens. <i>Oliver Twist</i> plot and comments; (text: “I want some more”) vs Giovanni Verga <i>Rosso Malpelo</i>. Oscar Wilde. <i>The Picture of Dorian Gray</i>, plot and comments (text: “Dorian Gray kills Dorian Gray”)
Ed. civica	Child labour. Il lavoro (Art 1 Costituzione della Repubblica Italiana). Fame: “Zero Hunger” Goal n. 2 Agenda 2030. Visione di una breve sequenza filmica del film “Oliver Twist”
2 The Age of conflicts	Historical and social background. Britain at the turn of the century. The First WW. Between the Wars; The Great Depression; The British Commonwealth of Nations; the rise of totalitarianism; WW II; The Marshall Plan. <u>Modernism.</u> T.S. Eliot. The Wasteland. Comments. The structure of the poem. The desolation of the post-war world. The role of myth. Eliot and Montale (Objective Correlative); text from “The Fire Sermon”: “At the Violet Hour”. Il tema della frammentazione dell’anima e della desolazione dell’uomo moderno. James Joyce. Joyce and Ireland: a complex relationship. <i>Dubliners</i>. The structure of the collection. The city of Dublin. Physical and spiritual paralysis. A way to escape: Epiphany. The narrative technique. “The Dead”. Plot and comments. (Text: “She was fast asleep”). The Stream of Consciousness. Thoughts flowing into words. William James’ concept of consciousness. Discovering consciousness: Freud and Bergson.
Ed. Civica	L’uomo moderno e il lavoro meccanizzato. Il lavoro (Art 1 Costituzione della Repubblica Italiana). Il tema dello “human engine”. I rischi di alienazione in fabbrica: visione di una breve sequenza filmica del film di Charlie Chaplin “Tempi moderni” La donna. Uguaglianza. Costituzione della Repubblica Italiana. Gender equality, Goal n. 5 Agenda 2026. Ruoli di genere in letteratura, mondo delle professioni (disuguaglianze retributive) sport, politica ecc.
SEZ. 5 – CONTENUTI SVOLTI ESP English for specific purposes S. Bolognini B. C. Barber K. O’Malley Career Paths in Technology. Electricity and Electronics. IT and Telecommunications.	

Electronic components	Applications of electronics. Semiconductors. Transistor. Basic electronic components (resistor, capacitor, diode). Color coding of components.
Electronic systems	Types of electronic circuits. Amplifiers. Oscillators. Microelectromechanical systems (MEMs). Internet of the Things (IOT). Home and building automation. Industry 4.0. Healthcare. Analogue and digital. Advantages of digital.
Ed. Civica	The problem of e-waste
Microprocessors	What is a microprocessor?
Automation	What is automation? Advantages of automation. Automation at work. How a robot works. Varieties and uses of robots. Robots in manufacturing. Robotics in healthcare: "In poliambulanza arriva il Da Vinci Xi, robot top al mondo per interventi miniminvasivi". Robots in fiction and films: "I-robot"

FIRMA DOCENTE

FIRMA ALUNNI
